

6 ^{Project} Rock and roll partners

At the hop

Singer/Medora/White

$\text{♩} = \text{♩}$ $\text{♩} = 155$

Verse **C**

Well you can rock, it, you can roll it, Do the stomp and e - ven stroll it, at the

Chorus

Piano bass Let's go to the hop! (Oh, ba - by)

5 F

hop. When the re - cord starts a-spin - ning, You ca -

Let's go to the hop! (Oh, ba - by) Let's go to the hop! -

C **G**

- lyp - so when you chick - en, at the hop. Do the

(Oh, ba - by) Let's go to the hop! (Oh, ba - by) Oooh, -

10 F **C** **G** *To Chorus*

dance sen - sa - tion that is sweep - ing the na - tion, At the hop.

To Verse 2

aah, let's go to the hop! Well you can

Simple vocal backing

Verse **C**

5 Hop hop hop hop, Hop hop hop hop,

F **C**

Hop hop hop hop, Hop hop hop hop,

G **10 F** **C**